

PAT BENATAR

♪ = 117

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth notes in the third measure. The melody continues with a series of eighth notes in the fourth measure, followed by a half note in the fifth measure, and a quarter note in the sixth measure. The second system consists of a bass clef staff, which is empty. The title 'The Rose Tree' is written in a decorative font above the first system. The tempo 'Allegretto' is written in a decorative font above the second system. The time signature '4/4' is written in a decorative font above the third system. The key signature 'B-flat and E-flat' is written in a decorative font above the fourth system. The score is numbered 1 through 6, corresponding to the measures of the melody.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in simplified notation, using numbers 1-5 for the right hand and 6-8 for the left hand. The score is divided into four measures, each with a different chord: C5, Ab5, Eb5, and G5. The guitar part includes a "P.M." (Palm Mute) instruction in the first three measures. The piano part includes a "LET RING" instruction in the fourth measure.

Guitar Part:

- Measure 11: C5 chord. Notes: G4, A4, Bb4, C5. Fingering: 1, 2, 3, 4.
- Measure 12: Ab5 chord. Notes: Ab4, Bb4, C5, Db5. Fingering: 1, 2, 3, 4.
- Measure 13: Eb5 chord. Notes: Eb4, F4, G4, Ab5. Fingering: 1, 2, 3, 4.
- Measure 14: G5 chord. Notes: G4, A4, Bb4, C5. Fingering: 1, 2, 3, 4.

Piano Part:

- Measure 11: C5 chord. Notes: C4, E4, G4. Fingering: 1, 2, 3.
- Measure 12: Ab5 chord. Notes: Ab4, Bb4, C5. Fingering: 1, 2, 3.
- Measure 13: Eb5 chord. Notes: Eb4, F4, G4. Fingering: 1, 2, 3.
- Measure 14: G5 chord. Notes: G4, Bb4, C5. Fingering: 1, 2, 3.

15 16 17

F5 G5 Ab5

LET RING

3 1 5 6 (6) 6 6 6 6 6 6 3 6 5

B CHORUS

CM AbMA7 Bbsus2

18 19 20 21

LET RING

3 3 6 | 5 4 5 3 4 6 | 1 1 3 1 1 3 | 1 1 3 1 3 5

CM Abmaj7 BbSus2

22 23 24 25

LET RING

8 8 10 5 4 5 5 4 3 5 3 1 1 3 1 3 1 1 3 1 3

INTERLUDE

[illegible]

A VERSE 2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures, each with a different chord: C5, Ab5, Eb5, and G5. The guitar part features a complex, syncopated rhythm, while the piano part provides a steady accompaniment. The score is written for a single system, with the guitar and piano parts sharing the same staff.

Guitar Part:

- Measure 32: C5 chord. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Measure 33: Ab5 chord. Notes: Ab4, Bb4, C5, D5, E5, F5, G5.
- Measure 34: Eb5 chord. Notes: Eb4, F4, G4, Ab4, Bb4, C5, D5, E5.
- Measure 35: G5 chord. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Piano Part:

- Measure 32: C5 chord. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.
- Measure 33: Ab5 chord. Notes: Ab4, Bb4, C5, D5, E5, F5, G5.
- Measure 34: Eb5 chord. Notes: Eb4, F4, G4, Ab4, Bb4, C5, D5, E5.
- Measure 35: G5 chord. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

36 **C5** **A $\flat$ 5** **E $\flat$ 5** **G5** 37 38 39

P.M. ----- P.M. ----- P.M. -----

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 5 4 5 3 3

G5 **F5** **G5** **A $\flat$ 5** 40 41 42

LET RING

3 3 5 6 (6) 6 6 6 6 6 6 3 6 5

B CHORUS 2

C $\sharp$ M **A $\flat$ MA $\sharp$ 7** **B $\flat$ SUS2** 43 44 45 46

LET RING ----- LET RING -----

3 5 6 5 4 3 5 4 5 5 3 1 1 1 1 6 6 1 1 1 3 1 3 5

C $\sharp$ M **A $\flat$ MA $\sharp$ 7** **B $\flat$ SUS2** 47 48 49 50

LET RING -----

3 5 6 5 4 3 5 4 3 5 1 1 1 1 1 3 1 1 1 1 1 3

A $\flat$ **B $\flat$** 51 52

LET RING ----- LET RING -----

4 4 5 4 5 4 6 6 7 6 (6)

BRIDGE

53 **G**

54 55 56

LET RING

4 (4) 4 4 6 6 3

0 1 2 (2) 3 5 6 6 6 4 4 4 (4) 4 4 4 6 6 3

57 **G**

58 59 60

LET RING LET RING

4 4 6 6 5

0 1 2 (2) 2 3 5 4 4 4 4 6 6 6 5

SOLO

CM **A^bMAS7** **B^bSUS2**

61 62 63 64

LET RING

3 5 6 5 4 3 5 4 3 5 1 1 3 1 3 1 1 3 1 1 3 5

CM **A^bMAS7** **B^bSUS2**

65 66 67 68

LET RING

3 5 6 5 4 3 5 4 3 5 1 1 3 1 1 3 1 1 3 1 1 3

A^b **B^b**

69 70

LET RING LET RING

4 4 5 4 4 5 5 7 6 6 7 6 1 3 3

CHORUS 3

CM Abmaj7 Bbsus2

71 72 73 74

LET RING -

3 5 6 5 4 3 5 4 3 5 1 1 3 1 3 1 1 3 1 1 3 1 3 5

CM Abmaj7 Bbsus2

75 76 77 78

LET RING -

3 5 6 5 4 3 5 4 3 5 1 1 3 1 3 1 1 3 1 1 3 1 3 5

CHORUS 4

CM Abmaj7 Bbsus2

79 80 81 82

LET RING -

3 5 6 5 4 3 5 4 3 5 1 1 3 1 3 1 1 3 1 1 3 1 3 5

CM Abmaj7 Bbsus2

83 84 85 86

LET RING -

3 5 6 5 4 3 5 4 3 5 1 1 3 1 3 1 1 3 1 1 3 1 3 5